



Our Primitive Eye 2018 displays remain largely still in place with a good selection of rural art and prints as well as country artefacts and displays of studio and country pottery

You would be welcome to join us here on December Saturdays for a complimentary cup of tea/coffee and a slice of cake. The Collection is otherwise open by prior appointment only except for Sundays and also Christmas Day, Boxing Day and New Year's Day



We hope you like our new logo and letter header which has been designed for us by the local folk artist Katie Morgan [www.kbmorgan.co.uk] an old friend of the Archive Collection and of our publishing arm Cotswolds Living Publications [www.cotswoldslivingpublications.co.uk] The logo is designed to encompass our various interests as a Gallery and Museum, which includes books, art and ceramics.



We are now in the process of registering our Gallery and Museum with the Charity Commission in the name *Winchcombe Archive Collection Trust* This will provide certain tax advantages for future gifts and donations to assist our activities and will also provide a continuing legal entity for the ownership of various collections primarily of early Winchcombe studio pottery as well as period art furniture and furnishings and ultimately Queen Anne House itself



As part of this restructuring five charity trustees have been appointed and we will also be launching a new *Museum Friends* scheme in 2019 which will offer a number of membership benefits All *Friends* will receive a periodic newsletter; an enhanced level of membership will also be available offering reduced rates for Saturday talks as well as advance notice of social and other events together with the occasional trip



Cardew's Craft Circle (18th May to 29th June 2019) : Our main show for 2019 will focus on the group of creative friends and influences around Michael Cardew in the 1920's and 1930's This will be a group show including displays from four different creative media: textiles; ceramics; print art; graphic design A number of leading speakers have already been booked for the related Saturday afternoon talks series which promise to be varied and interesting A book is also planned

Winchcombe Archive Collection Gallery & Museum

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