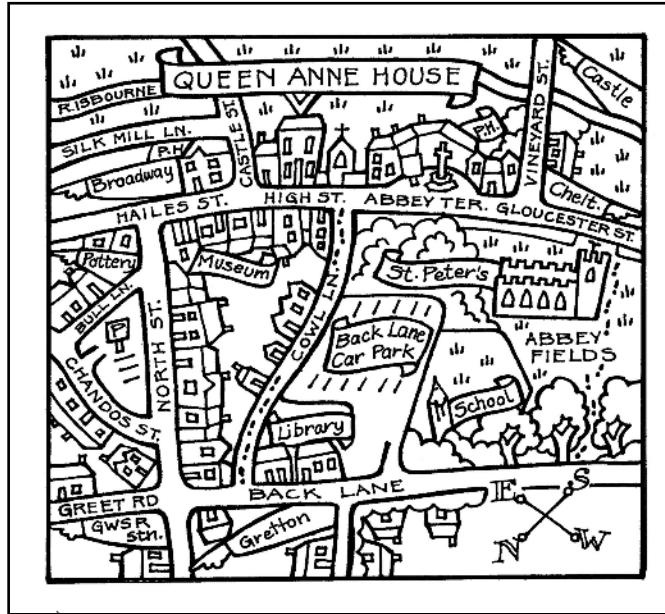


WINCHCOMBE ARCHIVE
COLLECTION TRUST
FRIENDS APPLICATION

WHERE TO FIND US

THE
WINCHCOMBE
ARCHIVE COLLECTION
TRUST



A Charitable Incorporated Organisation
registered charity no. 1186295

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A Cotswolds Museum and Gallery
specialising in the country
Arts and Crafts home of the
inter war years and the
pastoral tradition in art and
aesthetics of that period
and its postwar influence

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Winchcombe Archive Collection

Queen Anne House

High Street Winchcombe

Gloucestershire GL54 5LJ

(next door to Methodist Church)

01242 602 319

johnedgeler@gmail.com

www.winchcombearchivecollection.wordpress.com

OPENING TIMES
Housed in historic Queen Anne House in the
town centre (immediately opposite *Vale &
Hills Butchers* - see map above), our related
Long Room Gallery has been holding public
interest shows of art and ceramics since 2006

The Archive Collection is open without charge
primarily during our bi-annual exhibitions held
each summer and autumn in May and November

Please see our website for current
show dates and opening times

Otherwise open weekdays by prior
appointment for group and individual visits

Please ring 01242 602 319
for further information

Life Member £150

Annual Subscription £15 individual / £20 couple

Additional Donation

Total

Full name

Address

Post Code

Date

Email

GIFT AID DECLARATION

If you are a UK taxpayer the value of your gift can be
increased by 25% under the Gift Aid scheme at no extra cost
to you. Gift aid is reclaimed by us from the tax you pay for the
current year. In order to Gift Aid your donation, you must
tick the box below:

I want to Gift Aid my subscription/donation of £.....and any
such payments I make in the future or have made in the past four
years to the Winchcombe Archive Collection Trust. I am a UK
taxpayer and understand that if I pay less Income Tax and/or
Capital Gains Tax than the amount of Gift Aid claimed on all my
donations in that tax year it is my responsibility to pay any difference.
Please notify us if you want to cancel this declaration or no longer
pay sufficient tax on your income and/or capital gains tax.

BANKERS STANDING ORDER

To Bank

Address Post Code

Please pay £ (in words)

On receipt of this instruction and on 1st April annually
thereafter until further notice.

Name (in Capitals)

Sort Code

Account number

Signature Date

To: Winchcombe Archive Collection Trust
Sort code: 40 - 52 - 40 A/C No: 00034371

Bringing people together in a common love and appreciation of craft and design

As a Cotswolds Art & Crafts heritage venue dedicated to domestic interiors of the 1920s and 1930s our approach is founded on an informal style of presentation to give our current visitors a hands on appreciation as to how our collections were originally displayed and used in the period home as well as promoting their contemporary equivalents

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Summer Talks Series

Our main annual museum exhibition is held every May/June complemented by a group of specialist talks held on Saturday afternoons during the run of each show given by leading experts in their fields and designed to expand upon themes covered in our exhibition displays. A relaxed approach is taken with presentations followed by refreshments handling sessions and discussions on the topics of the day

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Recent Summer Exhibitions and Shows

- 2016 Ray Finch (1914-2012) retrospective
- 2017 Pastoral Art and Paul Drury (1903-1987)
- 2018 Robin and Heather Tanner retrospective
- 2019 Cardew's Craft Circle exhibition

For details of past events please see our website :

www.winchcombearchivecollection.wordpress.com

Winchcombe Pottery Archive Collection

Our archive of the table wares of Michael Cardew & his inter-war team at the Winchcombe workshop founded on four private collections is one of the largest in the country. This is displayed on rotation so there is always something different to enjoy for visitors old and new, exhibited in tandem with home furnishings art and interior design of the same period to place it in its stylistic context



Craft Makers of the Cotswolds

We continue to add to our complementary collections of interior furnishings art and artefacts of the 1920s and 1930s and are particularly interested in acquiring print art by FL Griggs and others as well as Cotswolds Movement furniture and metal work and also craft textiles by Barron and Larcher and Rita Beales and also pottery by Katharine Pleydell Bouverie

Contemporary Sales

To complement the Trust's shows of period artefacts are externally sourced contemporary print art and craft sharing this heritage

Featured works include:

- ~ Andrew McGarva brush decorated tablewares
- ~ Philip Wood fine bisque tea and coffee wares
- ~ Fine pastoral & rural etchings and engravings

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Period Art and Pottery

The Long Room Gallery which occupies a part of the ground floor of Queen Anne House also has available from time to time original signed prints by the artist etchers Robin Tanner and Stanley Anderson as well as 1930s slipwares by Michael Cardew Ray Finch & Sidney Tustin

In addition this Gallery usually has some period oils and watercolours consigned for sale typically at our Autumn shows held each November alongside some folk art and craft

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Friends of the Archive Collection

To mark the establishment of our new Trust we are also offering the opportunity for people to subscribe as Friends giving our supporters regular information, invitations to previews, priority talk bookings, access to special events & the odd lunch as well as discounts on show catalogue sales

A membership form is overleaf

(Registered charity no. 1186295)